

Name: _____

Assessment: Readings in American Literature pp. 9-22 and p. 39

1. **Directions:** Read each of the statements below, keeping in mind the creation stories you have read in relation to Native Americans and European colonists. Write **E** beside each of those values associated more with European Americans and **N** beside each of those values associated more with Native Americans. Note after each statement **specific textual evidence from the readings that supports your choice.**

_____ **There exists a spirit of cooperation, interdependency and even kinship between humans and nature.**

Textual evidence: _____

_____ **There exists a hierarchy of God over man and man over woman.**

Textual evidence: _____

_____ **Women's roles and functions are as important as those of men.**

Textual evidence: _____

_____ **Humans own nature and should dominate the world (but no longer do because they are "fallen"—sinful.)**

Textual evidence: _____

continued on reverse...

_____ **Man must work constantly to obey God's commands.**

Textual evidence: _____

_____ **Some knowledge may be Evil.**

Textual evidence: _____

2. View the two paintings on p. 39 and respond to the questions below.

What does *Salem Wolf* suggest about the place of animals in the natural world and about humanity's relationship with animals and the rest of nature? How did the artist accomplish this?

What does *Cornucopia Bear* suggest about the place of animals in the natural world and about humanity's relationship with animals and the rest of nature? How did the artist accomplish this?

Which painting illustrates a more Native American viewpoint and which a more Euro-American viewpoint towards the natural world? Explain.
