

Essay

Name(s): _____

Prewriting submitted? _____ *Yes* _____ *No* _____ *Incomplete*

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
Ideas & Content 40%	<ul style="list-style-type: none"> • Exceptionally clear, original, focused, and engaging with relevant, strong supporting detail • Shows a thorough understanding of the novel • Exceeds expectations as set forth in the assessment description 	<ul style="list-style-type: none"> • Clear, focused, interesting ideas with appropriate detail • Shows an accurate understanding of the novel • Meets expectations as set forth in the assessment description 	<ul style="list-style-type: none"> • Purpose and main idea may be unclear and cluttered by irrelevant detail; some support may be general or limited • Shows some understanding of the novel • Sometimes meets expectations as set forth in the assessment description 	<ul style="list-style-type: none"> • Lacks central idea; development is minimal or non-existent • Shows minimal understanding of the novel • Generally fails to meet expectations as set forth in the assessment description
Organization 5%	<ul style="list-style-type: none"> • Strong, meaningful order and structure • Creative, inviting intro and satisfying closure 	<ul style="list-style-type: none"> • Organization is appropriate, but conventional • Attempt at introduction and conclusion 	<ul style="list-style-type: none"> • Attempts at organization; may at times be a “list” of events • Beginning and ending not developed 	<ul style="list-style-type: none"> • Lack of coherence; confusing; hard to follow • Little or no identifiable introduction or conclusion
Voice/Word choice 15%	<ul style="list-style-type: none"> • Writing is expressive, engaging, sincere • Word choice is always precise and varied, showing thought and depth • Shows emotion: humor, honesty, suspense or life 	<ul style="list-style-type: none"> • Writing is clear but may lack originality or seem mechanical • Word choice is precise and varied • Generally appropriate to audience and purpose 	<ul style="list-style-type: none"> • Word choice sometimes verbose, repetitive, wordy, and/or unnatural • Sometimes not appropriate to audience and purpose 	<ul style="list-style-type: none"> • Writing is often verbose, wordy, and/or unnatural • Word choice is imprecise; words are misused, impeding the reader’s understanding • Shows little or no sense of audience or purpose
Sentence Fluency 20%	<ul style="list-style-type: none"> • Sentences show a high degree of craftsmanship • Sentence patterns are varied and effective 	<ul style="list-style-type: none"> • Sentence structure is always correct • Sentence patterns show some variety 	<ul style="list-style-type: none"> • Some sentences lack correct structure and/or are choppy or wandering • Sentence patterns show little variety 	<ul style="list-style-type: none"> • Sentences often disjointed, confusing, and rambling • The writing is difficult to follow
Conventions 20%	<ul style="list-style-type: none"> • There are no errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> • There are one or two errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> • There are 3-6 errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> • There are more than 6 errors in spelling, grammar, mechanics, etc.

Diorama/Room Box

Name(s): _____

Planner submitted? _____ *Yes* _____ *No* _____ *Incomplete*

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
Factual Accuracy 35%	<ul style="list-style-type: none"> All content was accurate and appropriate. Product showed thorough understanding of the reading/ literature. 	<ul style="list-style-type: none"> There were one or two errors or noticeable omissions in content. Product showed an accurate understanding of the reading/ literature. 	<ul style="list-style-type: none"> There were 3-6 errors or noticeable omissions in content. Product showed some understanding of the reading/ literature. 	<ul style="list-style-type: none"> There were more than six errors or noticeable omissions in content. Product showed minimal understanding of the reading/ literature.
Written Portion (10%)	<ul style="list-style-type: none"> There were no errors in spelling, grammar, mechanics, etc. Exceeds expectations as set forth in the assessment description/planner 	<ul style="list-style-type: none"> There were one or two errors in spelling, grammar, mechanics, etc. Meets expectations as set forth in the assessment description/planner 	<ul style="list-style-type: none"> There were 3-6 errors in spelling, grammar, mechanics, etc. Sometimes meets expectations as set forth in the assessment description/planner 	<ul style="list-style-type: none"> There were more than 6 errors in spelling, grammar, mechanics, etc. Generally fails meets expectations as set forth in the assessment description/planner
Overall appearance (this is the part where you don't use Legos and hot-pink pipe cleaners to depict part of a dark, Gothic novel) 30%	<ul style="list-style-type: none"> Product was extremely well-proportioned, scaled, and detailed demonstrating careful advance planning. All items helped create the overall mood/tone of the setting. 	<ul style="list-style-type: none"> Product was well-proportioned, scaled, and detailed, demonstrating advance planning. Most items helped create the overall mood/tone of the setting. 	<ul style="list-style-type: none"> Product could use some improvement in proportions, scaling, and detail. Several items. There was nothing distracting or out-of-place. 	<ul style="list-style-type: none"> Product needed extensive improvement in proportions, detail and scaling. Some items detracted from the product because they were distracting or out-of-place.
Overall Construction (this is the part where you don't use food to make things, amongst other considerations) 25%	<ul style="list-style-type: none"> Product is exceptionally sturdy and well-constructed. Use of materials showed extraordinary creativity, resourcefulness and careful advance planning. 	<ul style="list-style-type: none"> Product is generally sturdy and well-constructed. Use of materials showed creativity and advance planning. 	<ul style="list-style-type: none"> Product is well-constructed. Use of materials was appropriate. 	<ul style="list-style-type: none"> Product is poorly constructed and prone to early deterioration Some materials used were inappropriate.

Bulletin Board Panel

Name(s): _____

Pre-writing submitted? _____ *Yes* _____ *No* _____ *Incomplete*

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
Factual Accuracy 40%	All content is accurate and appropriate. Product showed thorough understanding of the reading/ literature.	There are one or two errors in content. Product showed an accurate understanding of the reading/ literature.	There are 3-6 errors in content. Product showed some understanding of the reading/ literature	There are more than six errors in content. Product showed minimal understanding of the reading/ literature
Grammar, Mechanics, Proofreading 15%	There are no errors.	There are one or two errors.	There are 3-6 errors.	There are more than 6 errors.
Overall appearance (this is the part where you don't use pompoms and hot-pink pipe cleaners to depict part of a dark, Gothic novel) 20%	Product is extremely well-proportioned and scaled, demonstrating careful advance planning. All printing is easy to read, appropriately placed, and conveyed important information vividly. Appearance is always appropriate to the mood/tone of the reading/ literature	Product is well-proportioned and scaled, demonstrating advance planning. All printing is easy to read, appropriately placed, and conveyed important information clearly. Appearance is generally appropriate to the mood/tone of the reading/ literature.	Product could use some improvement in proportions and scaling. Some printing is difficult to read and/or inappropriately placed. Appearance is sometimes appropriate to the mood/tone of the reading/ literature	Product needed extensive improvement in proportions and scaling. Much printing is difficult to read and/or inappropriately placed. Appearance is often inappropriate to the mood/tone of the reading/ literature
Use of images 15%	All images are clear, well-constructed, carefully chosen, and helped convey the overall message of the element explored of the reading/literature.	Most images are clear, well-constructed, carefully chosen, and helped convey the overall message of the element explored of the reading/literature.	Some images are clear, well-constructed, carefully chosen, and helped convey the overall message element explored of the reading/literature.	Most images could use some improvement in choice, construction and clarity. Some do not seem to help convey the overall message element explored of the reading/literature.
Overall Construction (this is the part where you don't use food to make things, amongst other considerations) 10%	Product is exceptionally sturdy and well-constructed. It is easily installed in the classroom or on a bulletin board and will hold up for a lengthy period of time. There are no smudges, smears, uneven edges, etc.	Product is generally sturdy and well-constructed. It can be installed in the classroom or on a bulletin board and will hold up for a reasonable period of time. There are no smudges, smears, uneven edges, etc.	Product is well-constructed. It can be installed in the classroom or on a bulletin board with some effort and will hold up for a reasonable period of time. There are some smudges, smears, uneven edges, etc.	Product is difficult or impossible to install in the classroom or on a bulletin board and/or contains materials that start to deteriorate or fall off soon after installation/completion. There are several smudges, smears, uneven edges, etc.

Board Game

Name(s): _____

Pre-writing submitted? _____ Yes _____ No _____ Incomplete

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
<p>Overall appearance (this is the part where you don't use pompoms and pipe cleaners to depict part of a dark, Gothic novel)</p> <p>20%</p>	<ul style="list-style-type: none"> Product is extremely well-laid-out, demonstrating careful advance planning. All printing is word-processed and easy to read. Appearance is always appropriate to the mood/tone of the reading/ literature. 	<ul style="list-style-type: none"> Product is well-laid-out, demonstrating advance planning. Most printing is word-processed and easy to read. Appearance is always appropriate to the mood/tone of the reading/ literature. 	<ul style="list-style-type: none"> Product needs improvement in layout and could have been planned more carefully. Some printing is word-processed and easy to read. Appearance is sometimes inappropriate to the mood/tone of the reading/ literature. 	<ul style="list-style-type: none"> Layout is confusing and shows little advance planning. Much printing is hand-written and sloppy. Appearance is often inappropriate to the mood/tone of the reading/ literature.
<p>Directions and Rules</p> <p>40%</p>	<ul style="list-style-type: none"> Directions are concise, clear and complete. Game rules go beyond the ordinary and are unique and creative. Rules show sufficient complexity to make the game challenging; they both demonstrate and require knowledge of the reading/literature. 	<ul style="list-style-type: none"> Directions are concise, clear and complete. Rules show sufficient complexity to make the game challenging; they both demonstrate and require knowledge of the reading/literature. 	<ul style="list-style-type: none"> Directions are sometimes vague or incomplete. Rules are similar to those of a typical child's board game and do not require or demonstrate much knowledge of the reading/literature. 	<ul style="list-style-type: none"> Directions are often vague or incomplete. Rules are similar to those of a typical child's board game and do not require or demonstrate knowledge of the reading/literature.
<p>Overall Construction (this is the part where you don't use food to make things, amongst other considerations)</p> <p>20%</p>	<ul style="list-style-type: none"> Product is exceptionally sturdy and well-constructed. It is easy to store all pieces/parts and will withstand play over the years. There are no smudges, smears, uneven edges, etc. 	<ul style="list-style-type: none"> Product is generally sturdy and well-constructed. All pieces/parts can be stored together; the game will withstand play. There are no smudges, smears, uneven edges, etc. 	<ul style="list-style-type: none"> Product is generally sturdy and well-constructed. The pieces/parts can be stored together with some effort; the game will withstand play for a short period. There are some smudges, smears, uneven edges, etc. 	<ul style="list-style-type: none"> Product is poorly-constructed and will deteriorate quickly. The pieces/parts can be stored together only with difficulty; the game will withstand only a few plays. There are many smudges, smears, uneven edges, etc.
<p>Conventions</p> <p>20%</p>	<ul style="list-style-type: none"> There are no errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are one or two errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are 3-6 errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are more than 6 errors in spelling, grammar, mechanics, etc.

Film Script

Name(s): _____

Pre-writing submitted? _____ *Yes* _____ *No* _____ *Incomplete*

	4 Exceeds Standard	3 Meets Standard	2 Working Towards Standard	1 Does Not Meet Standard
Ideas & Content 40%	<ul style="list-style-type: none"> Exceptionally clear, precise, focused, and engaging dialogue with insightful directions for actors, set decoration, shots, etc. Shows a thorough understanding of the novel Exceeds expectations as set forth in the assessment description 	<ul style="list-style-type: none"> Clear, precise, interesting dialogue with complete directions for actors, etc. Shows an accurate understanding of the novel Meets expectations as set forth in the assessment description 	<ul style="list-style-type: none"> Murky, imprecise, dull dialogue with incomplete directions for actors, etc. Shows some understanding of the novel Sometimes meets expectations as set forth in the assessment description 	<ul style="list-style-type: none"> Murky, imprecise, dull dialogue with few or no directions for actors, etc. Shows minimal understanding of the novel Generally fails meets expectations as set forth in the assessment description
Conventions 30%	<ul style="list-style-type: none"> There are no errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are one or two errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are 3-6 errors in spelling, grammar, mechanics, etc. 	<ul style="list-style-type: none"> There are more than 6 errors in spelling, grammar, mechanics, etc.
Use of Technology 20%	<ul style="list-style-type: none"> A full range of word-processing tools was used. Appropriate on-line resources were located and used consistently. 	<ul style="list-style-type: none"> Several word-processing tools were used. On-line resources were located and used often. 	<ul style="list-style-type: none"> Some word-processing tools were used. On-line resources were located and used infrequently. 	<ul style="list-style-type: none"> Few or no word-processing tools were used. Few or no on-line resources were accessed or used.
Voice/Word choice in non-dialogue sections 10%	<ul style="list-style-type: none"> Writing is expressive, lively and original Word choice is always precise and varied, showing thought and depth Shows emotion: humor, honesty, suspense or life 	<ul style="list-style-type: none"> Writing is clear but may lack originality or seem mechanical Word choice is precise and varied Generally appropriate to audience and purpose 	<ul style="list-style-type: none"> Word choice sometimes verbose, repetitive, wordy, and/or unnatural Sometimes not appropriate to audience and purpose 	<ul style="list-style-type: none"> Writing is often verbose, wordy, and/or unnatural Word choice is imprecise; words are misused, impeding the reader's understanding Shows little or no sense of audience or purpose.